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A FEAST FIT FOR A KING (OR HIS HAND)

HOST A 'GAME OF THRONES'-INSPIRED PARTY PAGE 06

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'Choose someone who LOVES THIS CITY as much as I do.'

PAGE 02

Mayor Thomas Menino, his wife Angela, and their children and grandchildren file through hundreds of supporters in Faneuil Hall on Thursday after the city's longest-serving mayor announced he will not seek reelection. / NICOLAUS CZARNECKI, METRO

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1 NEWS

Menino, flanked by his wife Angela, his children and grandchildren, addressed a crowd packed with hundreds of cheering supporters at Faneuil Hall on Thursday. / NICOLAUS CZARNECKI, METRO

Time begins ticking on Menino's tenure

Menino's farewell. Change is coming to Boston after two decades of a Menino-led city.

An emotional Mayor Thomas Menino began the long goodbye Thursday, saying farewell to a city that he has led and transformed over the last 20 years.

Menino walked into a Faneuil Hall packed with hundreds of cheering supporters and staffers, some of them holding "thank you" signs. Frank Sinatra's "My Way" played on the speakers.

Standing next to his wife Angela, children and grandchildren, Menino didn't talk specifically about what led him to decide against running again, but he said he could no longer do the job like he wanted to do it.

"I am here with the people that I love, to tell the city I love, that I will leave the job that I love," a choked-up Menino said. "I can run, I can win, and I can lead, but not 'in-the-neighborhoods-all-the-time' as I like."

The 70-year-old from Hyde Park got a standing ovation when he mentioned that he could win. But Menino will not need another victory and acknowledged that, speaking off script at the end of his speech.

"I've got nine months left. Just think of what I can do in nine months. I don't have to worry about anything, voters or anything. We can have some real fun," Menino said to applause and laughter.

Menino, the longest-serving mayor in city history, will finish out his final term at the end of the year. He said he "grappled" with the decision whether to run again for about the last six days. While he will not work in City Hall come next year, he said he planned to say "very engaged" in Boston's future.

Speaking to reporters after his speech, Menino was asked if he would be at work at City Hall on Friday. "Where else would I be?" he said.

MICHAEL NAUGHTON
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By the numbers

70

Mayor Thomas Menino is 70 years old, and in recent years has suffered some setbacks with health, which led to hospitalization several times in the last few years. During his speech, Menino said he was grateful to have regained so much of his health. "My physical therapy is going great. I feel better today than I have in a long, long while."

Quoted

"Menino did the right thing for the city and for himself... I think it is a big opportunity for Boston to move in a new direction with new ideas and new voices."

Greg Selkoe, Future Boston Alliance

Tweets

"One happy person? The woman who translates Mayor Menino's speeches for the hearing impaired." @WHOISJOHNGAIT

"No more Marbles #Menino?? Say it isn't so!!! He will be missed by the city of Boston ... no matter how difficult it was to understand him." @BOSTONSWAG

"Tnx @mayorthomasmenino For Your Service-While We Had Differences On Policy- I Admire Ur Work Ethic & Love for Boston" @SELKOE

Meninoisms

Not a fancy talkah

Over the last 20 years, Menino's flubs have been dubbed Meninoisms. Our favorites include:

KJ and Hondo: Menino referred to Celtics stars Kevin Garnett and Rajon Rondo incorrectly.

While giving a speech during the 2012 Democratic National Convention, Menino referred to Martin Luther King Jr. as Martha Luther King Jr.

The 'Mayah'

From catcher to kicker: During a speech dedicating the Bobby Orr statue, Menino recalls when Varitek split the uprights to win the Patriots' first Super Bowl. Only it was Vinatieri.

Who's next?

The race is on

Filling Menino's shoes will be a difficult task for anyone, in part because Menino has been in power for so long, political experts said.

"There's no one on the bench that can easily transition into that role," said Thomas Whalen, a Boston University politics professor.

City Councilor John Connolly entered the race last month. Other announced candidates include prior Council candidate Will Dorcena and TOUCH 106.1 FM founder Charles Clemons.

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Crime. State's most wanted rapist arrested

Massachusetts State Police on Wednesday night tracked down and captured a convicted rapist who has been on the state's Most Wanted list for nearly four decades.

Gary Irving, 52, was arrested at his home in Gorham, Maine, where he'd been living under the alias "Gregg Irving."

State police said "information developed in recent days" led them to Irving, who in 1978 was convicted of three rapes in Norfolk County. He fled after a judge stayed his sentence.

According to his wanted poster, Irving knocked one of his victims off her bike, brought her to a secluded area and repeatedly raped her. During another incident, Irving forced a woman into his car and threatened her with a knife before raping her.

A state police spokesman told the Boston Globe that Irving "was surprised to be caught."

FBI agents and local police also found numerous guns in his home.

"He did not possess the guns legally and will be charged federally for the firearms offenses," a police spokesman said.

Irving was scheduled to be arraigned as a fugitive from justice in a Portland courtroom Friday. Authorities are also starting the process of having him returned to Massachusetts. METRO

On the run

- Irving had started a new life under a fake name with a wife, two children and a granddaughter.
- Police found shotguns, rifles and a handgun in Irving's home. He will face federal gun charges for possessing them.
- Irving was set to be arraigned Friday in Portland, Maine.

Seniors to MassDOT: 'Roll back the Ride fares'

Dozens of seniors, people with disabilities and allies gathered at the Transportation Building on Thursday afternoon to demand the MBTA take corrective action to address the more than 18 percent decline in "The Ride" use since fares more than doubled on July 1, 2012. Since the fare hike, which increased one-way fares from $2 to $4, and $5 in premium zones, there have been 321,371 fewer rides taken compared to the same period last year.

NICOLAUS CZARNECKI, METRO

Dorchester blaze

Dozens homeless after Dot fire

A six-alarm fire swept through three triple-decker apartment buildings in Dorchester on Wednesday night, leaving dozens of residents homeless.

Investigators were trying to determine the cause of the blaze, which resulted in $1.2 million in damage on Fox and Juliette streets. All occupants escaped without injury.

One Boston firefighter was treated at Boston Medical Center for a shoulder injury. METRO

Stranded

Passports swiped

A former Massachusetts General doctor has been stranded in the U.S. since Tuesday, when a backpack went missing from a bench at Wonderland Station.

The bag had four United Arab Emirates passports, $3,500 cash, e-tickets and an international driver's license. T officials said no questions will be asked as long as the passports are returned. METRO

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Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

THE EMAIL TAX

If all of humanity magically slips back into the Stone Age tonight, and I wake up as the sole soul with knowledge of future technologies, let me warn you that rebuilding is going to be a challenge. Despite having once held a subscription to Popular Mechanics and being reasonably handy with a Leatherman, I have no idea how to make steel, Tupperware or an adjustable recliner. Refrigerators and microwaves might as well be magic. And I don't know how the Internet functions, either. But I can tell you this: It's not because of the government.

So you can imagine my surprise to find political types circling more routinely around the idea of taxing the Internet as a key to ending our economic woes, as if it is an interstate highway we all need to pitch in on. In one official arena after another, the tide seems to be subtly shifting away from the "hands off" approach that has heretofore greeted the notion of an Internet tax, and more toward "well, let's think about that." Just this week, a New York court ruled that Internet companies can be compelled to collect sales tax for anything sold in that state, and the U.S. Senate followed suit by approving a non-binding Internet sales tax idea for all states. In Berkeley, Calif., a city councilman has lately been talking up taxing emails.

The notion is seductive. Governments coast to coast are strapped for money. People spend a lot of time on computers sending messages, buying blouses and surfing for porn. Ergo, tack a tiny tax onto each bit of Internet traffic, let the pennies add up and watch the budget problems melt away.

To be fair, most lawmakers have so far steered pretty widely away from the concept, clearly fearful of the public and business backlash that could follow. But the mere fact that an Internet tax keeps coming up is a sign that it is no longer unthinkable. So enjoying your unlimited free messaging and surfing while you can. Because I suspect, eventually, the tax man will boot up a surprise.

Quoted

"So you can imagine my surprise to find political types circling more routinely around the idea of taxing the Internet as a key to ending our economic woes."

CNN = POLITICS

Gun violence

Newtown school gunman fired 154 rounds in five minutes

The gunman who killed 20 children and six adults at a Connecticut elementary school fired 154 rounds in less than five minutes, selecting high-capacity magazines from a home arsenal stocked with swords, knives and a cache of guns, officials said.

Investigators also found a newspaper clipping about a mass shooting in the home that Adam Lanza shared with his mother, along with a gun safe in his bedroom, receipts from shooting ranges and National Rifle Association certificates for both of them, according to court papers released on Thursday. REUTERS

Show of force

Stealth bomber / GETTY IMAGES

US Stealth bombers fly over South Korea

The United States flew two Stealth bomber practice runs over South Korea on Thursday after a B52 bomber made a similar run earlier this week amid rising tensions on the Korean peninsula.

The flights came after North Korea said it would attack American bases in the Pacific following a United States-led drive to impose sanctions on North Korea for its third nuclear weapons test. REUTERS

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CULTURE

Top 3

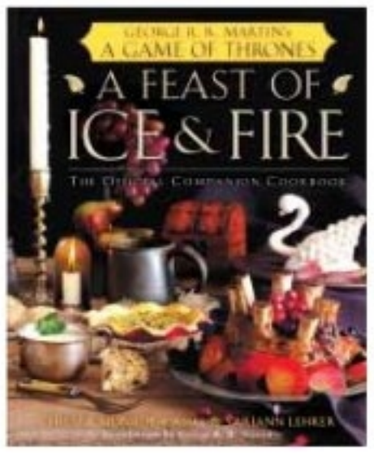
Monroe-Cassel's party tips

1 The invite: "In a day and age where people just send out invites on Facebook or text, a physical invitation is incredibly important. Plus, having something mysteriously delivered to your doorstep is so much cooler than an online notification."

2 The dress code: "Request everyone come wearing a cloak (or a baggy coat). If you don't own one, wrap an old skirt around your shoulders and use a pin to clasp it around your neck.

3 The music: Go for MS MR — the pop duo's hauntingly beautiful song "Bones" is featured in the Season 3 trailer. Or break out The Hold Steady — the lyrics to their song "The Bear and the Maiden Fair" were actually written by Game of Thrones author George R.R. Martin. But as it won't be out in time for your party, we recommend you have their latest album, "Heaven is Whenever," on repeat.

Digging in to a feast of 'Thrones'



Lose the forks and eat this chicken with your hands, says Monroe-Cassel.

Food. HBO's "Game of Thrones" returns for Season 3 on Sunday. There's no better way to celebrate the epic fantasy novels and TV series than to host a medieval-themed dinner party.

"A Feast of Ice and Fire," the official "Game of Thrones" cookbook, recreates some of the recipes featured in the novels, including Dothraki Blood Pie and Hen on the Wall. Co-author and chef Chelsea Monroe-Cassel shows us how to throw a premiere party, Westeros-style.

Setting the scene: Rich, romantic and grandiose

"We don't all live in castles, so it can be tough to transform a regular apartment into something that looks the part," the chef says. "One thing you can do is to set up some kind of entrance. Try to find a brocade or velvet throw from a thrift store. Cut it down the middle and tie it to either side of a door using gold cord to make a grander entryway. Illuminate the room by lighting candles everywhere. I'd avoid using scents that are too overpowering, such as rose or patchouli, as the heavy smell could clash with the flavors of the food. Simple beeswax is best."

Table etiquette: Finger licking is OK

"There's something awesome about being dressed up in a cloak and eating chicken with your fingers by candlelight," she says. "Most of your guests will be hard-core fans, and think it's awesome. But others may be a little more reluctant. So if you take away their forks, leaving just knives and napkins, they'll have to play along like everyone else. Put in the extra effort to find medieval-looking dishes and silverware — anything made from wood or pewter works."

ROMINA McGUINNESS
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The feast

Dig in

"People think medieval food is gross, but recipes that sound weird are delicious once made. ... Seeing an opulent spread of food is really satisfying. So once everything is ready, lay it all out on the table at once. The only course that should be saved for later is the dessert. Serve it once your guests have settled down to watch the show in the lounge. Lastly, don't forget to quench your guests' thirst. Make sure you have plenty of red wine and apple cider to get you through the night."

Lay out your spread all at once, advises Monroe-Cassel.

Recipe. The starter: Simple Dornish fare

Ingredients

- Hummus
- Pita bread
- Feta cheese
- Purple olives

"We haven't gotten to this in the show yet, but the Dornish have some of the best finger food. Take a platter and heap it with purple olives, flat bread, hummus and feta cheese."

1 Place the hummus, and other goodies on a platter and serve. That's it!

Recipe. Main course: Honeyed chicken

"This is essentially just a roast chicken with a good sauce, but it's great because it's straight out of the halls of Winterfell. Plus, if you deny your guests silverware, they have to tear into it with their bare hands, and everything tastes better eaten that way."

Ingredients

- 1 whole chicken for roasting
- Olive oil
- Salt

Sauce:
- 1/2 cup apple cider vinegar
- 1/3 cup honey
- 1 tsp. fresh mint
- Small handful of raisins
- 2 or 3 tbsp. butter

1 Rub the chicken down with olive oil and salt. This will ensure the skin is ultra-crispy once cooked. Heat the oven at 450° F and leave to roast for approximately one hour.

2 In the meantime, combine all the ingredients for the sauce in a pan and leave to simmer until the raisins look plump and the mixture thickens. Remove from the heat and when the chicken is done, coat it with the honey sauce.

Recipe. Dessert: Lemon cakes

1 Cream together the butter and sugar until smooth. Beat in the egg yolks. Blend in the baking soda, lemon zest, salt and spices. Stir in the flour and work until a ball of dough is formed. Knead gently until smooth.

Ingredients

- 3 tbsp. butter, softened
- ¼ heaping cup sugar
- 3 egg yolks
- Zest from one lemon
- ½ tsp. baking soda dissolved
- ¼ tsp. each salt, cloves and mace (similar to nutmeg)
- Pinch saffron
- 1 ¼ cup sifted all-purpose flour
- Juice from one lemon
- 1 tbsp. honey

2 Roll out the dough on a floured surface to a ¼" thickness. With a floured butter knife, cut the dough into small squares. Place them on a baking sheet lined with parchment paper.

3 Bake the cakes in a preheated 300° F oven for 15 minutes. Make sure they don't brown on the bottom. Place them on a wire rack. While they are cooling, mix the lemon juice and honey together in a pan on the stove over low heat. Let cool slightly before brushing onto cakes.

Teenage girls seriously read this silliness?

Film. The first non-"Twilight" Stephenie Meyer film is just as bizarre as the other ones.

The works of Stephenie Meyer are written off, and not unfairly, as moony junk. But they're weird. The "Twilight" novels take a turn for biological rebellion that would nauseate even David Cronenberg. One day semioticians will have a field day with Meyer's "The Host," which features a young teen's lust literally suppressed, plus physical abuse and even a scene where our heroine begs her beloved to cut her.

The talented Saoirse Ronan ("Atonement") plays Melanie, a fierce teen captured during an alien invasion by glowing cartoon octopi things. But her "soul" — named Wanderer — proves conveniently nice and weak-willed. Melanie can talk to her parasite, and guilt-trips her into escape.

Most of "The Host" winds up taking place at a socialist commune, led by Melanie's benevolent hippie dictator uncle (William Hurt), in a pimped out cave that looks like the inside of an amusement park dark ride. A dye-blond Aryan villain (Diane Kruger) obsessed with capturing Melanie/Wanderer provides a little bit of drive, but as with "Twilight," most of the screen time is eaten up by mutual emo staring. The cave is populated by three bed-headed rent-a-hunks; good luck telling them apart. One is Melanie's old flame and another gets really into Wanderer, yielding not a love triangle but a love square.

But sex, as in all Meyers works, is bad, and the few kisses (no tongue) lead to creepy violence. The real love, though, winds up being between host and parasite, which is original. Questionable but overqualified director Andrew Niccol (writer of "The Truman Show") and Ronan give this more dedication than it deserves, but the film is irrepressibly nuts.

Review

'The Host'

Director. Andrew Niccol

Stars. Saoirse Ronan, Diane Kruger

Rating. PG-13

Grade. • • ○ ○ ○

Max Irons and Saoirse Ronan share a sensitive moment in Stephenie Meyer's "The Host." / ALAN MARKFIELD

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They actually made another 'G.I. Joe' movie

Film. The new "G.I. Joe" installment boasts just a little bit of Channing Tatum but plenty of The Rock.

Channing Tatum (left, next to Dwayne Johnson) is barely in "G.I. Joe: Retribution." / JAIMIE TRUEBLOOD

As with most long-running comic-book franchises, the "G.I. Joe" mythology is insanely complicated. Here's all you need to know to comprehend "G.I. Joe: Retaliation," the franchise's first sequel: At one point, a member of the good-guy squadron announces, "I'm the quicker blower-upper." Less an action movie than a catalog of artillery and explosions, it's too much of a drag to be dumb fun, but gun collectors and pyromaniacs might dig it.

The film takes off where the first left off, with the American president (Jonathan Pryce) having been replaced by Destro (also Pryce), a soldier serving the evil Cobra Commander (Luke Bracey) who's been made to look exactly like the commander in chief. All that's standing between Cobra and world domination is the G.I. Joe team, led by Roadblock (Dwayne Johnson at his most by-the-numbers). Other members include Flint (D.J. Cotrona, appropriately Rock-like), Lady Jaye (Adrienne Palicki) and Duke (Channing Tatum). Tatum's role has been played up in advertising, and there were reshoots to give him more screentime, but he exits early.

Review

'G.I. Joe: Retaliation'

Director. Jon M. Chu

Stars. Dwayne Johnson, Adrienne Palicki

Rating. ••

The colorless crew is almost wiped out by a strike ordered by "The President" shortly after they successfully invade Pakistan to retrieve that country's nuclear weapons. That mission is one the movie seems to support: up with guns and preemptive strikes, down with nuclear disarmament.

Sometimes the movie flirts with camp, as when the RZA shows up as a ninja master with the fakest beard ever and barks martial-arts lore. But mostly "G.I. Joe: Retaliation" is shockingly dull, with incoherently shot carnage and lame wisecracks. (The worst offender is Bruce Willis, who seems to destroy the goodwill he's accrued over the years.) There's one cool bit involving ziplining ninjas, but the film mostly presents undeniable silliness with a poker face.

VADIM RIZOV
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Patrick Huard stars in "Starbuck." ENTERTAINMENT ONE FILMS US

Film. 'Starbuck' concerns a serial sperm donor

This Canadian comedy about a beleaguered sperm donor is not quite the feel-good film of the year. "Starbuck" is the pseudonym David (Patrick Huard) used when he made deposits to a cryobank years ago. But of the 533 children David "fathered," 142 of them have launched a class-action lawsuit asking him to reveal his identity. David thinks he can do some good by assisting his children guardian angel style. Unfortunately, "Starbuck" wears such noble intentions on its sleeve when David's bonding with his disabled son gets saccharine, or his interactions with his addicted daughter gloss over deeper social issues about parenting. Even if "Starbuck" is contrived, it's never tasteless. May the American remake — with Vince Vaughn and Chris Pratt, due later this year — be so refined. **GARY KRAMER**

Review

'Starbuck'

Director. Ken Scott

Stars. Patrick Huard, Julie LeBreton, Antoine Betrand

Rating. R

Grade. • • •

He's between a Rock and a hard place

Film. Dwayne Johnson, star of "G.I. Joe: Retaliation," gives us his idea of other film series he could successfully take over.

The Rock — sorry, Dwayne Johnson — shows Metro how he likes to Hulk out. / NED EHRBAR

The last time we spoke to Dwayne Johnson — aka The Rock — he said he'd earned the nickname "Franchise Viagra" because of his knack for injecting energy into lagging movie properties like the "Fast and Furious" and "Journey to the Center of the Earth" series. He's at it again with "GI Joe: Retaliation," the first sequel in the franchise, in which he grabs the alpha position from Channing Tatum to lead America's coolest covert military force. So we thought we'd see how Johnson could be deployed for other famous franchises — some struggling, some not. To our delight, he gave the assignment a lot of thought.

"You've got to give it thought because all these franchises are so beloved, and all of them have their own built-in mythology and affinity that's global, which makes it very special," Johnson says. "And it reminds me of when we were kids, how cool and fun big Hollywood movies can be."

With that in mind, here are his ideas:

"Star Wars": "What is the cross between a Sith and a Jedi? I don't know. Is there something in between that has a bit more neutrality, who vacillates between both sides? Kind of like a gray area, possibly. Being such a big fan of 'Star Wars' and the mythology of 'Star Wars,' my inner boy, my inner geek — which is a big geek, by the way — embodies both sides. So back when I was eight years old I was both."

"Star Trek": "My gut tells me we would have to create a character that puts not only the Enterprise but the entire [Federation] at risk in terms of destruction by one man. That's where I feel like we should go with that. And I love 'Star Trek,' by the way, but it feels like that. That's heavy, right?"

"Twilight": "All hypothetical, right? ... Because this is not me saying that the Rock wants to be in 'Twilight.' [Laughs] In steps the most manliest, toughest son-of-a-bitch of a vampire the world has ever seen. He grabs Kristen Stewart, pushes aside Pattinson and quietly yet firmly says, 'We are now doing away with our boyhood ways.' Hypothetically."

"American Pie": "Wow. Wow, I would say ... I have no idea where I would fit in that."

"The Avengers": "I got it. I'm going to show you something right now. [See picture, left.] It is a great question to end on, because I have been thinking about this for some time. Sometimes there are moments in life where there are no words. This is one of those moments."

One more thing

'Indiana Jones'

The "Indiana Jones" franchise made room for Shia LaBeouf, why not the star of "Tooth Fairy"?

"That's tough. I love George Lucas, obviously. I love Harrison [Ford]. OK, I hunt him down. I hunt Indiana Jones down. When I hunt him down, there's a plot twist in there somehow where I then become the hero. [Laughs] And I share the hero mantle of 'Indiana Jones' with Harrison Ford. Yes. Because of my eight-year-old inner geek."

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IN THEATERS APRIL 5
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It's pronounced 'Serr-sha'

Film. The star of the latest Stephenie Meyer film, "The Host," talks about talking to herself, "love squares" and befriending her best-selling author.

Saoirse Ronan, star of "The Host," is seen her with blue eyes that are not her own. / ALAN MARKFIELD

Talking to herself comes naturally to young Irish actress Saoirse Ronan, so her dual roles in "The Host" weren't really that daunting. In the film — based on "Twilight" author Stephenie Meyer's novel — Ronan plays Melanie, who lives in a future where alien parasites have come to Earth and inhabited all humans. Melanie is taken over, but with one complication: Melanie doesn't go away, remaining as a rather upset voice in her parasite's head.

That means a good amount of the movie consists of Ronan having conversations with her own voice-over. Eventually, she and director Andrew Niccol settled on an earpiece that would transmit Ronan's pre-recorded Melanie dialogue on Niccol's cue, something none of Ronan's co-stars could hear. "I talk to myself so much anyway that it was just like a normal day for me," she says. "So it was a very natural thing for me to talk to myself."

While Meyer's mega-hit vampire series revolved around a love triangle between a human girl, a vampire and a werewolf, she clearly felt the need to up the complexity factor. In "The Host," Melanie has a boyfriend (Max Irons) from before she becomes inhabited, which becomes a problem when another human survivor (Jake Abel) becomes interested in Wanda — while she's inhabiting Melanie's body. So what exactly do we call a situation like that? "We're saying it's a love square," Ronan says. "Or a love rectangle, or a love parallelogram. Take your pick. As long as it has four sides."

A friendly 'Host'

On Meyer

Saoirse Ronan has grown close to her "Host" author and producer, Stephenie Meyer, since signing up to bring Meyer's latest teen heroine from page to screen. Some might think, then, that Ronan's choice to star in a rather un-"Twilight"-like vampire movie, "Byzantium," might pique Meyer's interest. "She hasn't seen it yet, actually. I think she told me that she wants to see it, but I haven't really talked to her too much about it," Ronan admits. "I mean, when I said to her it was a vampire film, she was like, 'Really?' But I was like, 'It's not "Twilight"! It's a different one, I swear!"

It is different indeed. From "Interview with the Vampire" director Neil Jordan, "Byzantium" offers Ronan and Gemma Arterton as bloodsucking vagabond sisters who take up residence in a rundown seaside town and open a brothel. And while Ronan's undead teen may find herself grappling with young love and lust, there's no love triangle to be found.

NED EHRBAR
ned.ehrbar@metro.lu

Review. 'Reality': Take that, celebrity culture

Aniello Arena (with Giuseppina Cervizzi) plays a fishmonger desperate to break into reality TV in "Reality." / OSCILLOSCOPE LABORATORIES

Named for 1998's "The Truman Show," the "Truman syndrome" is an unofficially recognized strain of schizophrenia whose subjects feel they're the subjects of gigantic reality shows, interacting with people paid to observe and manipulate them. "Reality" — from "Gommorah" director Matteo Garrone — inverts the illness. Luciano (Aniello Arena) is an all-too-unnoticed man who hustles for his family — primarily as a fishmonger, but also as part of a consumer electronics scam involving an expensive food processor.

At a wedding he happens upon a "Big Brother" contestant (Raffaele Ferrante) who, having survived 115 days on the show, is an in-demand/affordable minor celebrity. Even that would be a step up for Luciano, who snags an hour-long audition. Luciano's shot at stardom goes promisingly, and he prepares to officially be invited to the show. But the confirmation call never calls.

The parallels between seeking absolution from ephemeral media fame and God aren't subtle. "We're all watched," Luciano's devout friend (Nando Paone) tells him. "Our Lord observes."

It's overextended satire, arguing its case with increasingly diminishing pungency.

VADIM RIZOV

Review

'Reality'

Director. Matteo Garrone,

Stars. Aniello Arena, Raffaele Ferrante

Rating. R

Grade. ● ● ● ○ ○

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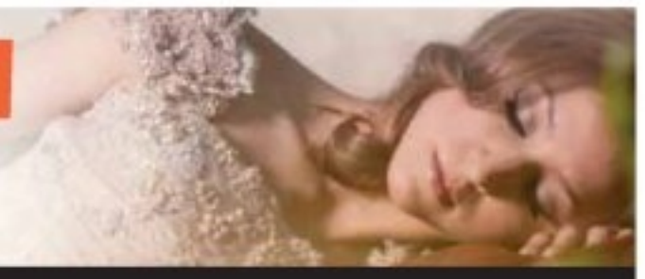
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ARGO (R) 3:30, 6:05. CC-Closed Captions;Digital Presentation
THE CALL (R) 10:50, 1:10, 3:35, 5:50, 8:15, 10:35. Digital Presentation
THE CROODS 3D (PG) 10:00, 12:25, 3:05, 5:45, 8:20, 10:55. RealD 3D
THE CROODS (PG) 11:05, 1:45, 4:20, 7:05, 9:40. Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri and Sat 10:20, 1:05, 3:50, 6:35, 9:20, 11:55. CC-Closed Captions;Digital Presentation; Sun 10:20-1:05-3:50-6:35-9:20. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 12:10, 2:55, 5:40, 8:25, 11:10. RealD 3D; Sun 12:10-2:55-5:40-8:25. RealD 3D
G.I. JOE: RETALIATION AN IMAX 3D EXPERIENCE (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15. IMAX;RealD 3D
THE HOST (PG-13) Fri and Sat 10:00, 11:00, 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 9:55, 10:55, 11:40. Digital Presentation; Sun 10:00-11:00-1:00-2:05-4:00-5:00-7:00-8:00-9:55-10:40. Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) 10:55, 1:15. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 10:05, 11:00, 12:50, 1:50, 3:55, 4:50, 6:50, 7:50, 9:50, 10:50. Digital Presentation; Sun 10:05-11:00-12:50-1:50-3:55-4:50-6:50-7:50-9:50-10:45. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:25, 1:25, 4:25, 7:25, 10:20. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 12:15, 3:20, 6:25, 9:15. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SIDE EFFECTS (R) 11:40, 2:05, CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri 11:10, 1:55, 4:45, 7:40, 8:40, 9:40, 10:40. CC-Closed Captions;Digital Presentation; Sat 11:10-1:55-4:45-7:40-8:40-9:40. CC-Closed Captions;Digital Presentation; Sun 11:10-1:55-4:45-7:40-8:40-9:40-10:40. CC-Closed Captions;Digital Presentation
SPRING BREAKERS (R) Fri and Sat 10:30, 11:45, 12:55, 2:15, 3:25, 4:40, 6:00, 7:15, 8:30, 9:45, 10:55, 11:55.C INDEPENDENT;Digital Presentation; Sun 10:30-11:45-12:55-2:15-3:25-4:40-6:00-7:15-8:30-9:45-10:55.C INDEPENDENT;Digital Presentation
STOKER (R) 4:35, 7:00.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 11:55, 2:45, 5:35, 8:25, 10:55. CC-Closed Captions;Digital Presentation

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ADMISSION (PG-13) 10:10, 12:50, 3:40, 6:50, 9:55
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THE CROODS 3D (PG) 10:05, 12:40, 3:30, 6:45, 9:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 10:35, 1:05, 4:15, 7:05, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 10:45, 1:30, 3:45, 4:30, 7:30, 10:30, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. RPX;RealD 3D; 12:30-7:45. RealD 3D
THE HOST (PG-13) 10:15, 1:10, 4:10, 7:20, 10:20
JACK THE GIANT SLAYER 3D (PG-13) 10:05, 12:55, 3:55, 6:55, 10:15. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
OLYMPUS HAS FALLEN (R) 10:00, 12:50, 3:50, 7:10, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 12:45, 4:05, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL IN 3D (PG) 10:05. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SPRING BREAKERS (R) 10:25, 1:25, 4:35, 7:25, 10:35
TYLER PERRY'S TEMPTATION (PG-13) 10:30, 1:20, 4:20, 7:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

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GINGER & ROSA (PG-13) Fri 11:00, 2:30, 4:45, 7:00, 9:20; Sat and Sun 12:15-2:30-4:45-7:00-9:20.
ON THE ROAD (R) 1:15, 4:15, 7:00, 9:40
SPRING BREAKERS (R) 12:00, 2:40, 5:00, 7:30, 9:55

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ADMISSION (PG-13) 10:50, 1:30, 4:10, 7:10, 10:25. Digital Presentation;Reserved Seating
THE CALL (R) 10:40, 1:00, 3:20, 5:40, 8:00, 10:30. Digital Presentation;Reserved Seating
THE CROODS 3D (PG) 10:30, 12:55, 3:30, 6:00, 9:25. RealD 3D;Reserved Seating
THE CROODS (PG) Fri and Sat 11:30, 1:55, 4:20, 7:00, 11:50. Digital Presentation;Reserved Seating; Sun 11:30-1:55-4:20-7:00. Digital Presentation;Reserved Seating
G.I. JOE: RETALIATION (PG-13) 11:15, 2:00, 5:00, 6:45, 9:30. CC-Closed Captions;Digital Presentation;Reserved Seating
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 10:30, 1:15, 4:15, 7:30, 8:30, 10:15, 11:15. CC-Closed Captions;RealD 3D;Reserved Seating; Sun 10:30-1:15-4:15-7:30-8:30. CC-Closed Captions;RealD 3D;Reserved Seating
THE HOST (PG-13) Fri and Sat 10:35, 1:25, 4:25, 7:15, 9:20, 12:10. Digital Presentation;Reserved Seating; Sun 10:35-1:25-4:25-7:15-9:20. Digital Presentation;Reserved Seating
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 12:05. Digital Presentation;Reserved Seating; Sun 10:20. Digital Presentation;Reserved Seating
OLYMPUS HAS FALLEN (R) Fri and Sat 10:45, 1:35, 4:30, 7:40, 10:05. Digital Presentation;Reserved Seating; Sun 10:45-1:35-4:30-7:40-10:10. Digital Presentation;Reserved Seating
OZ THE GREAT AND POWERFUL (PG) 12:15. Digital Presentation;Reserved Seating
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 3:15, 6:30, 10:20. RealD 3D;Reserved Seating; Sun 3:15-6:30-10:05. RealD 3D;Reserved Seating
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 11:00, 1:40, 4:20, 7:45, 9:45, 12:15. CC-Closed Captions;Digital Presentation;Reserved Seating; Sun 11:00-1:40-4:20-7:45-9:45. CC-Closed Captions;Digital Presentation;Reserved Seating

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THE CROODS 3D (PG) 11:10, 1:50, 4:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri and Sat 9:35, 12:00, 2:30, 3:10, 6:15, 8:35, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-12:00-2:30-3:10-6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri and Sat 9:30, 1:20, 5:40, 8:30, 10:00. CC-Closed Captions;Digital Presentation; Sun 9:30-1:20-5:40-8:30. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 10:40, 4:20, 7:20, 9:25. CC-Closed Captions;RealD 3D; Sun 10:40-4:20-7:20. CC-Closed Captions;RealD 3D
THE HOST (PG-13) Fri and Sat 10:00, 12:50, 4:00, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:50-4:00-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 12:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:00. Digital Presentation; Sun 12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 9:40, 12:30, 3:30, 5:00, 8:00, 9:00, 10:25. Digital Presentation; Sun 9:40-12:30-3:30-5:00-8:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 12:40, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 9:45, 4:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-4:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) 10:25, 1:10, 4:50, 7:40. CC-Closed Captions;Digital Presentation

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GINGER & ROSA (PG-13) Fri 1:50, 4:00, 7:10, 9:20; Sat and Sun 11:25-1:50-4:00-7:10-9:20.
NO (R) Fri 1:20, 4:05, 6:45, 9:25; Sat and Sun 10:45-1:20-4:05-6:45-9:25.
ON THE ROAD (R) Fri 1:45, 4:45, 8:00; Sat and Sun 10:55-1:45-4:45-8:00.
QUARTET (PG-13) Fri 1:40, 4:05, 6:40, 9:15; Sat and Sun 11:15-1:40-4:05-6:40-9:15.
REALITY (IL GRANDE FRATELLO) (R) Fri 1:00, 3:40, 6:50, 9:30; Sat and Sun 10:30-1:00-3:40-6:50-9:30.
THE SAPPHIRES (PG-13) Fri 1:10, 3:45, 7:05, 9:40; Sat and Sun 10:50-1:10-3:45-7:05-9:40.
SPRING BREAKERS (R) Fri 2:00, 4:40, 7:15, 9:45; Sat and Sun 11:20-2:00-4:40-7:15-9:45.
STARBUCK (R) Fri 1:15, 3:50, 7:00, 9:35; Sat and Sun 10:40-1:15-3:50-7:00-9:35.

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THE CROODS 3D (PG) 11:00, 12:30, 1:45, 3:15, 4:30, 6:00, 7:15, 8:45, 10:00. RealD 3D
THE CROODS (PG) Fri and Sat 10:15, 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45, 12:00. Digital Presentation; Sun 10:15-11:45-1:00-2:30-3:45-5:15-6:30-8:00-9:15-10:45. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 1:30. Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sun 11:00-2:00-5:00-8:00-10:45. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 11:45, 2:45, 6:00, 9:00, 11:45. RealD 3D; Sun 11:45-2:45-6:00-9:00. RealD 3D
G.I. JOE: RETALIATION AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. IMAX;RealD 3D
THE HOST (PG-13) Fri and Sat 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30. Digital Presentation; Sun 10:30-11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30. Digital Presentation
IDENTITY THIEF (R) 10:45, 1:45, 4:30, 7:30, 10:30. Digital Presentation
JACK THE GIANT SLAYER (PG-13) 1:30, 10:15. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 4:30. RealD 3D
OLYMPUS HAS FALLEN (R) Fri and Sat 10:30, 11:15, 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:30, 11:15. Digital Presentation; Sun 10:30-11:15-1:30-2:15-4:30-5:15-7:30-8:15-10:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:00, 2:15, 6:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:45, 3:30, 7:00, 10:15. RealD 3D
QUARTET (PG-13) 10:30, 1:15, 4:00, 6:45, 9:30.C INDEPENDENT;Digital Presentation
SAFE HAVEN (PG-13) 10:45, 7:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:30, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) 11:20, 2:00, 4:45, 7:20, 10:00.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri 11:45, 2:45, 5:45, 8:45, 11:35. Digital Presentation; Sat 11:45-2:45-5:45-8:45-11:35. CC-Closed Captions;Digital Presentation; Sun 11:45-2:45-5:45-8:45. CC-Closed Captions;Digital Presentation

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ADMISSION (PG-13) Fri 10:20, 1:00, 3:50, 7:10, 10:10. Digital Presentation; Sun 10:20-1:00-3:50-7:10-9:55. Digital Presentation
THE CALL (R) Fri 3:15, 5:45, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:35-3:10-5:35-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) Fri 11:45, 12:45, 2:30, 5:10, 6:15, 7:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:45-12:45-2:30-5:10-6:15-7:50-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri 10:15, 11:00, 12:15, 1:40, 3:00, 3:30, 4:20, 7:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-11:00-1:40-3:00-3:30-4:20-7:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) Fri 10:50, 1:20. CC-Closed Captions;Digital Presentation; Sun 10:50-1:20. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION (PG-13) Fri 10:00, 12:45, 3:30, 6:30, 9:15. CC-Closed Captions;Digital Presentation; Sun 10:00-12:45-3:30-6:30-9:15. CC-Closed Captions;Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) Fri 10:45, 1:30, 4:15, 7:15, 10:00. CC-Closed Captions;RealD 3D; Sun 10:45-1:30-4:15-7:15-10:00. CC-Closed Captions;RealD 3D
THE HOST (PG-13) Fri 11:00, 2:00, 5:00, 8:00, 9:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:00-5:00-8:15-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IDENTITY THIEF (R) Fri 1:15, 6:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 10:30, 4:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-4:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri 10:40, 12:35, 1:45, 3:40, 4:45, 6:45, 7:45, 9:45, 10:45. Digital Presentation; Sun 10:40-12:35-1:45-3:40-4:45-6:45-7:45-9:45. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 10:10, 4:10, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:10-4:10-7:20-10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) Fri 3:45, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:45-6:50-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) Fri 10:00, 12:30, 5:45, 8:15, 10:50.C INDEPENDENT;Digital Presentation; Sun 10:00-12:30-5:30-8:00-10:30.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) Fri 11:15, 2:00, 4:50, 7:40, 10:30. CC-Closed Captions;Digital Presentation; Sun 11:15-2:00-4:50-7:40-10:25. CC-Closed Captions;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
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24 Patriot Place, Foxboro
ADMISSION (PG-13) Fri and Sat 1:25, 4:20, 7:15, 9:55, 12:25. DIGITAL PROJECTION; Sun 1:25-4:20-7:15-9:55. DIGITAL PROJECTION
THE CALL (R) Fri 1:20, 4:05, 6:45, 9:05, 11:15. DIGITAL PROJECTION; Sat 4:05-6:45-9:05-11:15. DIGITAL PROJECTION; Sun 1:20-4:05-6:45-9:05. DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 12:10, 2:35, 4:55, 7:25, 9:45, 12:10. REAL D 3D; Sun 12:10-2:35-4:55-7:25-9:45. REAL D 3D
THE CROODS (PG) Fri 10:00, 11:40, 2:05, 4:25, 6:50, 9:15, 11:40. DIGITAL PROJECTION; Sat 11:40-2:05-4:25-6:50-9:15-11:40. DIGITAL PROJECTION; Sun 11:40-2:05-4:25-6:50-9:15. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) 11:50, 2:20, 4:50. DIGITAL PROJECTION;Lux Level: 11:50-2:20-4:50. DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 1:10, 4:10, 7:10, 7:40, 9:50, 10:20, 12:20. REAL D 3D; 1:10-4:10-7:10-7:40-9:50-10:20. Lux Level;REAL D 3D; Sun 1:10-4:10-7:10-7:40-9:50-10:20. REAL D 3D
GREAT EXPECTATIONS LIVE FROM LONDON'S WEST END (NR) Sat 1:30. RECORDED LIVE FROM LONDON'S WEST END DIGITAL PROJECTION
THE HOST (PG-13) 12:40, 3:40, 6:40, 9:35. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:40-3:40-6:40-9:35-12:15. DIGITAL PROJECTION; Sun 12:40-3:40-6:40-9:35. DIGITAL PROJECTION
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 11:25, 9:40, 12:00. DIGITAL PROJECTION; Sun 11:25-9:40. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) 12:20, 3:10, 6:10, 9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:20-1:30-3:10-4:15-6:10-7:20-9:00-10:05-11:45. DIGITAL PROJECTION; Sun 12:20-1:30-3:10-4:15-6:10-7:20-9:00-10:05. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 12:45, 3:55, 7:00, 10:00. RWC IN DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:15, 3:25, 6:30, 9:25, 12:10. REAL D 3D; Sun 12:15-3:25-6:30-9:25. REAL D 3D
SILVER LININGS PLAYBOOK (R) 1:45, 4:25, 7:05. DIGITAL PROJECTION
SPRING BREAKERS (R) Fri and Sat 12:05, 2:25, 4:40, 7:30, 10:10, 12:30. DIGITAL PROJECTION; Sun 12:05-2:25-4:40-7:30-10:10. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 1:05, 3:45, 6:35, 9:10, 11:50. DIGITAL PROJECTION; Sun 1:05-3:45-6:35-9:10. DIGITAL PROJECTION

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ADMISSION (PG-13) 11:35, 2:20, 4:50, 7:20, 10:10. Digital Presentation
THE CALL (R) 10:40, 1:00, 3:30, 5:55, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 10:40, 11:55, 1:20, 2:40, 3:50, 5:20, 6:35, 7:50, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:20, 12:30, 1:55, 3:20, 4:40, 6:10, 7:15, 8:45, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DJANGO UNCHAINED (R) 7:30
G.I. JOE: RETALIATION (PG-13) Fri 7:40; Sat and Sun 2:00-7:40.
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 4:45, 9:55; Sun 4:45.
THE HOST (PG-13) Fri 4:30, 7:10, 9:45; Sat 1:45-4:30-7:10-9:45.; Sun 1:45-4:30-7:10.
SILVER LININGS PLAYBOOK (R) Fri 7:20, 9:50; Sat 1:40-7:20-9:50.; Sun 1:40-7:20.
ZERO DARK THIRTY (R) 4:10

SHOWCASE

Showcase Cinema de Lux Revere
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565 Squire Road
ADMISSION (PG-13) 11:45, 2:15, 4:50, 7:30, 10:10. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 12:05, 2:20, 4:40, 6:55, 9:15, 11:30. DIGITAL PROJECTION; Sun 12:05-2:20-4:40-6:55-9:15. DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 11:40, 12:40, 2:05, 3:05, 4:30, 5:30, 7:05, 8:05, 9:30, 11:55. REAL D 3D; Sun 11:40-12:40-2:05-3:05-4:30-5:30-7:05-8:05-9:30. REAL D 3D
THE CROODS (PG) Fri and Sat 12:10, 2:35, 5:00, 7:35, 10:00, 12:25. DIGITAL PROJECTION; Sun 12:10-2:35-5:00-7:35-10:00. DIGITAL PROJECTION
G.I. JOE: RETALIATION (PG-13) 11:55, 2:30, 5:05, 7:40, 10:20. DIGITAL PROJECTION
G.I. JOE: RETALIATION 3D (PG-13) Fri 11:25, 12:25, 2:00, 3:00, 4:35, 5:35, 7:10, 8:10, 9:50, 10:50, 12:35. REAL D 3D; Sat 12:25-2:00-3:00-4:35-5:35-7:10-8:10-9:50-10:50-12:35. REAL D 3D; Sun 11:25-12:25-2:00-3:00-4:35-5:35-7:10-8:10-9:50. REAL D 3D
GREAT EXPECTATIONS LIVE FROM LONDON'S WEST END (NR) Sat 1:30. RECORDED LIVE FROM LONDON'S WEST END DIGITAL PROJECTION
THE HOST (PG-13) Fri and Sat 12:45, 3:45, 6:45, 9:40, 12:30. DIGITAL PROJECTION; Fri and Sat 12:15-3:15-6:15-9:10-12:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-3:15-6:15-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:45-3:45-6:45-9:40. DIGITAL PROJECTION
IDENTITY THIEF (R) Fri and Sat 12:30, 3:10, 6:20, 9:00, 11:35. DIGITAL PROJECTION; Sun 12:30-3:10-6:20-9:00. DIGITAL PROJECTION
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 12:00, 2:25, 4:55, 7:45, 10:30. DIGITAL PROJECTION; Sat 12:00-2:25-4:55-7:45. DIGITAL PROJECTION; Sun 12:00-2:25-4:55-7:45-10:30. DIGITAL PROJECTION
JACK THE GIANT SLAYER (PG-13) 11:35, 2:10, 4:45. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) Fri and Sat 1:05, 3:50, 6:50, 9:45, 12:25. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:35-4:20-7:20-10:15. DIGITAL PROJECTION; Sun 1:05-3:50-6:50-9:45. DIGITAL DIRECTOR'S HALL;Reserved Seating
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 12:20, 3:20, 6:40, 9:35, 12:40. DIGITAL PROJECTION; Sun 12:20-3:20-6:40-9:35. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:50, 2:50, 6:10, 9:05, 12:10. REAL D 3D; Sun 11:50-2:50-6:10-9:05. REAL D 3D
SNITCH (PG-13) Fri and Sat 10:25, 12:50. DIGITAL PROJECTION; Sun 10:25. DIGITAL PROJECTION
SPRING BREAKERS (R) 7:25, 10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri 11:30-1:45-4:05-7:55-10:35. DIGITAL PROJECTION; Fri and Sat 12:20. DIGITAL DIRECTOR'S HALL; Sat 11:30-5:00-7:55-10:35. DIGITAL PROJECTION; Sun 11:30-1:45-4:05-7:55-10:35. DIGITAL PROJECTION
TYLER PERRY'S TEMPTATION (PG-13) Fri and Sat 1:20, 4:00, 7:00, 9:55, 12:45. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 12:50-3:30-6:30-9:25-12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:50-3:30-6:30-9:25. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:20-4:00-7:00-9:55. RWC/DVS IN DIGITAL PROJECTION

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Somerville Theatre
617-625-5700
55 Davis Square
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 4:45, 7:15, 9:45; Sat 1:45-4:45-7:15-9:45.; Sun 1:45-4:45-7:15.
OLYMPUS HAS FALLEN (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:15, 9:45; Sun 4:15.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.
SPRING BREAKERS (R) Fri 5:00, 7:45, 9:55; Sat 2:30-5:00-7:45-9:55.; Sun 2:30-5:00-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ADMISSION (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:40-4:15-7:15-9:50.; Sun 1:40-4:15-7:15.
THE CROODS 3D (PG) Fri 6:10; Sat and Sun 1:30-6:10.
THE CROODS (PG) Fri and Sat 4:00, 8:20; Sun 4:00.
DJANGO UNCHAINED (R) 7:30
G.I. JOE: RETALIATION (PG-13) Fri 7:40; Sat and Sun 2:00-7:40.
G.I. JOE: RETALIATION 3D (PG-13) Fri and Sat 4:45, 9:55; Sun 4:45.
THE HOST (PG-13) Fri 4:30, 7:10, 9:45; Sat 1:45-4:30-7:10-9:45.; Sun 1:45-4:30-7:10.
SILVER LININGS PLAYBOOK (R) Fri 7:20, 9:50; Sat 1:40-7:20-9:50.; Sun 1:40-7:20.
ZERO DARK THIRTY (R) 4:10

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What to do with Easter egg leftovers? Dessert!

Repurpose your eggs this Easter. / COURTESY OF MOLTO BATALI (ECCO 2011)

Recipe. Don't throw the battered mix of whites and yolks down the drain. Chef Mario Batali tells us how to make the most of the leftover goo.

Chilled Zabaglione with Raspberries and Amaretti

Cool, creamy and not too sweet, this is my favorite version of the classic Sicilian dessert that is often served in old-time "red sauce" Italian restaurants all over the United States. You can serve this with any fruit, or even as a decadent side dollop to a fine pie instead of whipped cream.

Ingredients

- 8 large egg yolks, at room temperature
- 2/3 cup sugar
- 1/4 cup dry Marsala or sherry
- 1 1/2 cups heavy cream, chilled
- 2 pints fresh raspberries
- 8 to 10 amaretti cookies

1 Put a mixing bowl in the fridge to chill it.

2 Fit a heat-proof bowl over a saucepan of barely simmering water, making sure the bottom of the bowl does not touch the water. (Or alternatively, use a double boiler.)

3 Place the egg yolks, sugar and Marsala into the heat-proof bowl, and whisk together well. Using an electric mixer, beat the mixture until it is pale and thick — about tripled in volume and happily frothy. (This could take up to 10 minutes. Be careful not to let the water boil beneath the bowl; it should stay at a high simmer.)

4 Remove the bowl from its pan of simmering water, and place it on a cold surface or stand it in a pan of cold water. Whisk constantly until the mixture is cool, and then set it aside.

5 In the chilled mixing bowl, whip the cream until it reaches firm peaks. Fold about a third of the whipped cream into the egg mixture to lighten it. Then gently fold in the rest of the whipped cream. (The zabaglione can be made up to four hours in advance of serving and refrigerated. Remove it from the refrigerator 20 minutes before serving to allow it to soften and come to a cool temperature, around 50 degrees F.)

6 Divide the raspberries among eight to 10 old-style champagne coupes or large wineglasses. Spoon the zabaglione over the raspberries, and crumble an amaretti cookie over each serving. Serve immediately.

Recipe courtesy of Molto Batali (ecco, 2011)

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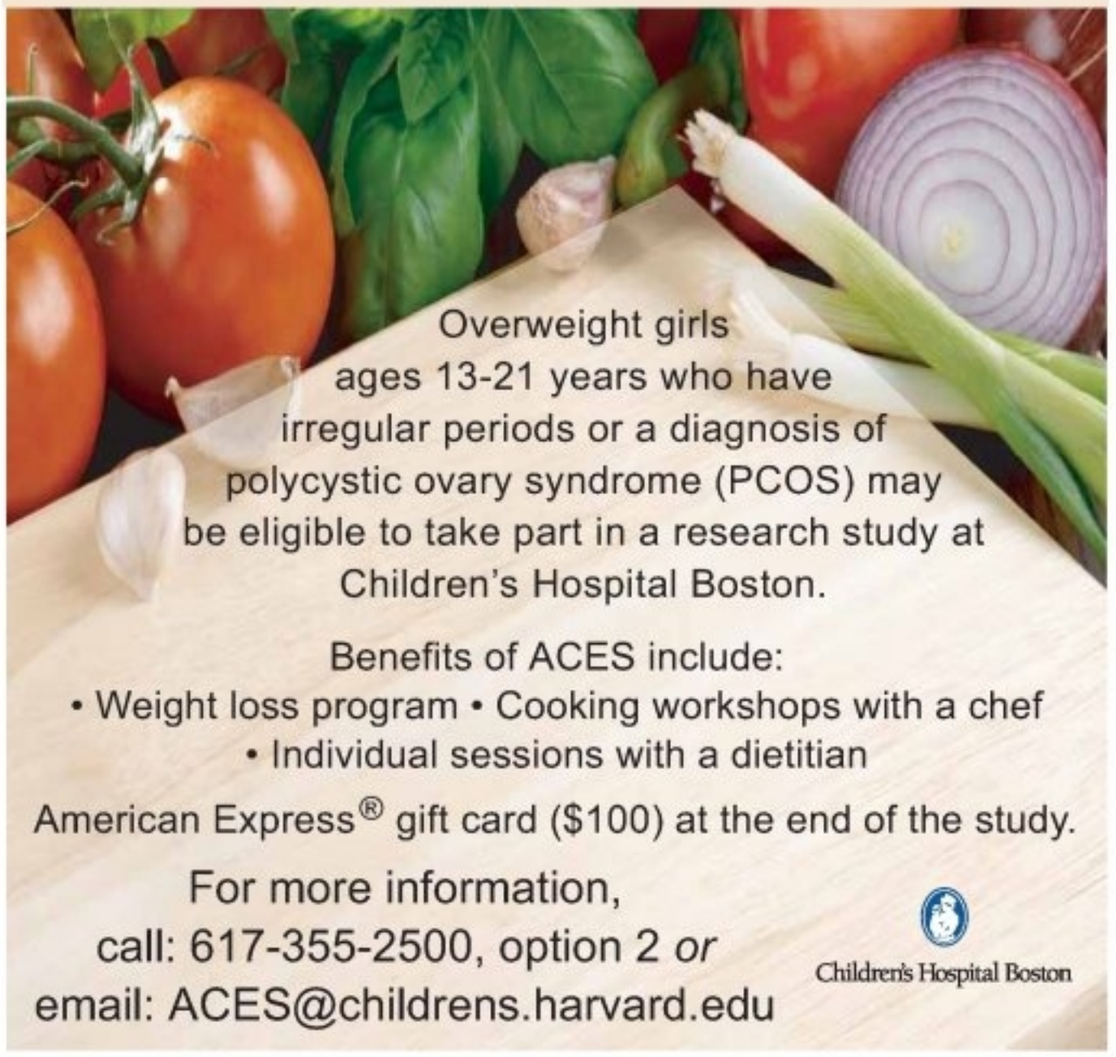

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Barrymore wine is available at Bauer Wine (330 Newbury St., Boston). For more info, call 617-262-0363.

Drew Barrymore has something to wine about

Wine. The movie mogul and new mom has another new venture — wine.

Between making movies, working on a new makeup line and raising her baby, Drew Barrymore could certainly use a glass of wine at the end of the day. Now, when that mood strikes, she's got just the bottle — her new Barrymore Wines. We asked what goes into it.

How long had you had the idea to create your own wine?
I have always been interested in the art of winemaking and how a bottle of wine can bring family and friends together for a memorable evening or a casual conversation.

What was the testing and tasting process like?
I traveled to Italy and spent time in the Triveneto area where the grapes are grown. I knew I wanted my first offering to be a pinot grigio, so my goal was to create a wine that was refreshing and subtle yet complex. We had a lot of tasting until we found the one that had all of these qualities.

What should we pair it with?
It can really be enjoyed and paired with a variety of foods. I love having a glass with a light pasta or seafood dish.

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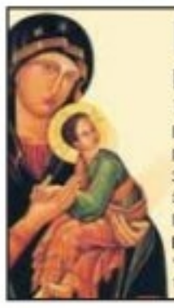
Holy Week Services
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March 28th, Holy Thursday* 7:00 pm, Adoration until 10 pm
March 29th, Good Friday*† 2:15 Stations of the Cross English
3:00 Way of the Cross Spanish • 3:00 & 7:00 Liturgy of the Lord's Passion English
5:00 Liturgy of the Lord's Passion Spanish
March 30th, Holy Saturday* Easter Vigil 8:00 pm
March 31st, Easter Sunday 9, 11am (Spanish), 12:30
* Morning Prayer 8am
† Confessions 1-3pm
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theater & arts guide

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MUSIC

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THE WORD

Dorothy Robinson's take on the world of gossip

DOROTHY ROBINSON
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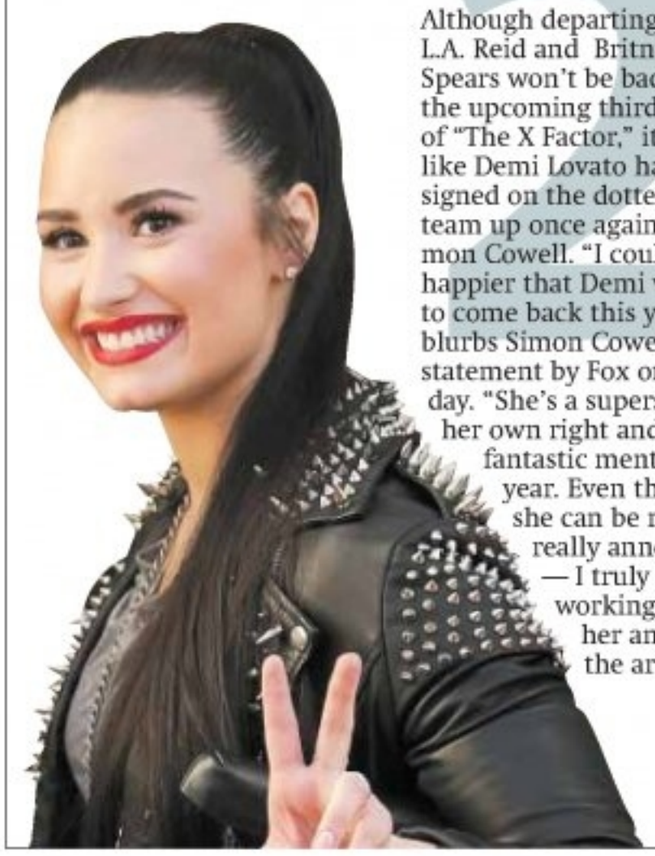
dorothy.robinson@metro.us

1 More on Kardashian's maternity wear

In a recent blog post, Kim Kardashian defended her choice of wearing tight clothing while pregnant, writing, "I feel my best when I am in heels and chic clothes!" Which may be true, but in the case of this outfit, which was photographed on Wednesday in New York City, it's not the size that's off — it's the fact that it looks like someone went way too crazy with a BeDazzler.

Kim Kardashian is no fan of maternity wear. / ALL PHOTOS GETTY IMAGES

2 Lovato returns to 'The X Factor'



Although departing judges L.A. Reid and Britney Spears won't be back for the upcoming third season of "The X Factor," it looks like Demi Lovato has signed on the dotted line to team up once again with Simon Cowell. "I couldn't be happier that Demi wants to come back this year," blurbs Simon Cowell in a statement by Fox on Thursday. "She's a superstar in her own right and was a fantastic mentor last year. Even though she can be really, really annoying — I truly enjoyed working with her and so did the artists."

3 People can't stop with 'the Hammaconda'

If Jon Hamm has been peeved about all the attention his groin has been getting lately, he's probably not going to like this. Underwear company Jockey is stepping up to help out after reports that Hamm was advised to stop going commando on the "Mad Men" set. "Jockey would like to offer our support for Jon Hamm in the form of a lifetime supply of Jockey underwear," a rep for the company says in a statement.

4 Meet 'chihuahua Jennifer'

Jennifer Lawrence gets a lot of points for her carefree attitude on the red carpet, but the Oscar winner insists she's anything but in those situations. "I'm afraid I'm going to go my whole life being scared like a chihuahua" on red carpets, she tells Fabulous magazine. "It's not my comfort zone. Making movies is where I belong. I shouldn't be heard just talking. So, when I'm doing movies, I'm really happy. That's where I'm comfortable, that's my home. When you put me on a red carpet or on a stage, I turn into chihuahua Jennifer."

5 Angelina Jolie dons a ring

Angelina Jolie turned heads on her return to Los Angeles this week with a gold band on her finger in place of her engagement ring, fueling speculation that she and Brad Pitt have secretly tied the knot. But according to the woman herself, that's not the case. When asked directly by a photographer at LAX if the item is in fact a wedding ring, Jolie responded, "No, it's not," according to TMZ. And there you have it.

The rundown

DANCE

Belly Dance Extravaganza

Friday, 7 p.m.
Lily Pad
1353 Cambridge St., Cambridge
$10, 617-395-1393
www.lily-pad.net

The local belly dancer Hybrid is the star of this evening of exoticism in both dance and music. Hybrid's also her style — she's not influenced just by traditional belly dance, but ballet, jazz, hip-hop, gymnastics — pretty much anything involving moving your body. Klezwoods and the Underscore Orkestra will provide between them a spicy mix of klezmer, gypsy jazz, Balkan and swing music.

MUSIC

Hey Marseilles

Friday, 8 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$12, 18+, 800-745-3000
www.ticketmaster.com

Oh great, you're thinking, yet another indie folk band from the Pacific Northwest with heart-swelling, anthemic songs? And they've got a cute name! And offbeat instruments like accordion and cello! Yes, we admit it seems a bit cliched, but these guys make some beautiful music. So just relax and let them sweep you off your feet — you know you want to.

Shivkumar Sharma and Zakir Hussain

Sunday, 7 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$28-$48, 617-876-4275
www.worldmusic.org

Shivkumar Sharma is one of India's foremost masters of the santoor, a kind of dulcimer that's both plucked and played with little hammers. The instrument has a shimmering, translucent sound that distinguishes it from the harder, more declarative sitar, and Sharma takes full advantage of its sonic possibilities. Zakir Hussain, himself no slouch on the tabla, will accompany him.

MUSIC

James Cotton

Friday and Saturday
Sculler's
400 Soldiers Field Rd., Boston
$25, 617-562-4111
www.scullersjazz.com

A true elder statesman of the blues, James Cotton was born in 1935 in Mississippi, growing up to become a master of blues harmonica — his nickname is "Mr. Superharp." He's played with legends like Howlin' Wolf and Muddy Waters as well as his own band. Throat cancer stopped him from singing, but he still blows one of the meanest harps around. / ANTHONY PIDGEON, REDFERNS, GETTY IMAGES

MOVIES

'Plan B'

Saturday, 9 p.m.
Paramount Center
559 Washington St., Boston
$5-$10, 617-824-8400
www.artsemerson.org

This 2009 Argentine comedy is an amusing twist on the classic love triangle. Our hero, Bruno, comes up with an odd plan to get revenge on an ex-girlfriend: seduce her new boyfriend himself. Never mind that he isn't gay; it's about making her crazy. But as the seduction unfolds, it turns out maybe Bruno's not as straight as he thought.

MOVIES

'Drawing on Brilliance'

Through Oct.15
Charles River Museum of Industry and Innovation
154 Moody St., Waltham

THEATER

'Neva'

Wednesday through April 7
Paramount Center
559 Washington St., Boston
$25-$59, 617-824-8400
www.artsemerson.org

The New York Public Theater presents this play by Chilean playwright Guillermo Calderon, which centers on actress Olga Knipper, the widow of Anton Chekov, as she and a couple other actors chew the fat about life while waiting to begin rehearsing a play in St. Petersburg in 1905, just as the first labor pangs of the Russian Revolution are stirring. / CAROL ROSEGG

ART

'Oneohtrix Point Never'

Friday, 7:30 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$15-$18, 617-478-3103
www.icaboston.org

This eccentric moniker belongs to Boston-born electronic musician Daniel Lopatin, who will be performing "Reliquary House," a collaboration with visual artist Nate Boyce. Boyce's computer-generated visuals, featuring examples of modernist sculpture, mix well with Lopatin's sounds. His music has been called psychedelic, but perhaps a better word would be entheogenic— meditative, mind-expanding, horizon-chasing — more dropping in than dropping out.

$5-$7, 781-893-5410
www.cmri.org

This exhibition displays original documents from the U.S. Patent and Trademark Office representing some great American minds, including Thomas Edison, Nicola Tesla, Alexander Graham Bell and the Wright Brothers. Along the way, the viewer learns how the Patent Office, and the notion of intellectual property it protects, have shaped history driving progress in both art and science.

'The American Civil War: Treasures from the Vault'

Through Aug. 30
Mugar Memorial Library, Boston University
771 Comm. Ave., Boston
Free, 617-353-3696
www.bu.edu

This historical exhibition features Civil War-related documents held by BU's Howard Gotlieb Archival Research Center. All the major dimensions of the conflict are explored, including the Emancipation Proclamation, the war at sea, post-war challenges, the developing (get it?) art of photography, the popular music of the era and rare wanted poster for John Wilkes Booth and his co-conspirators.

'Aliyah: The Rebirth of Israel'

Through July 31
Florence and Chafetz Hillel House
213 Bay State Rd., Boston
Free, 617-353-7200
www.bu.edu/hillel

This exhibition showcases 25 original prints of mixed-media paintings made by Salvador Dali in 1968 to commemorate the 20th anniversary of the state of Israel. Dali's popular reputation rests on his iconic surrealist paintings, mostly made in the 1930s, but the full breadth of his vision and exploration was much wider, as these emotionally powerful works amply show.

MATTHEW DINARO
letters@metro.us

Horoscope

♈ Aries | March 21 - April 20. It won't be an absence of good ideas that could bog you down. Your problems are likely to come from the way you try to implement them.

♉ Taurus | April 21 - May 21. Even though you'll have the ability to gain ground on an endeavor, if you let your guard down you're likely to lose a little in the end. Be steadfast through it all.

♊ Gemini | May 22 - June 20. Associate with friends who appreciate material things much as you do. Pals who are far too loose with their dollars could trigger extravagance.

♋ Cancer | June 21 - July 22. Your judgment in career matters is quite astute, yet there's a chance you could suddenly change your plans and not follow through on your intentions. Try to stay the course.

♌ Leo | July 23 - Aug. 22. Unfortunately, not everyone you encounter can be taken seriously. If you're smart, you'll keep your guard up — especially when dealing with any unknown quantities.

♍ Virgo | Aug. 23 - Sept. 22. Although at times you can be a very generous person, this might not be the case today. You're not likely to share any gains.

♎ Libra | Sept. 23 - Oct. 22. Be as diplomatic as you can, especially if you're trying to get others to endorse a difficult position. Market your conviction with authority.

♏ Scorpio | Oct. 23 - Nov. 21. Devote your time to persons who truly are in need of your help and expertise, not to those who are capable of making it on their own. Much joy can come from helping deserving parties.

♐ Sagittarius | Nov. 22 - Dec. 21. If it becomes necessary for you to seek advice from a trusted counselor, be sure to impart the whole situation. Don't hold back.

♑ Capricorn | Dec. 22 - Jan 20. Your industrious efforts are likely to count for little if you work at such a speed that you fail to see what you're missing. Slow down a bit.

♒ Aquarius | Jan. 21 - Feb 18. Proposals might sound good and even look great on paper, but don't jump on board without first checking things out. They might not hold up under close scrutiny.

♓ Pisces | Feb. 19 - March 20. Do not make a commitment that you know is likely to collapse in a heartbeat. If you can't do what you promised, you had better beat a hasty retreat. **BERNICE BEDE OSOL**

Letters

Ask and you shall receive

Thank you, Metro for changing it back to a smaller crossword and BOTH Sudokus. Now both puzzle players are happy (hopefully).
PAT MCKENZIE, VIA E-MAIL

Thanks for returning to the tried and true format of TWO Sudoku puzzles. Thanks to my smartphone, I get enough snippets of news and gaudy ads — but a man needs his brainteasers! Besides, with only one Sudoku, I was often left in a rotten mood if the difficulty level was hard. So thanks for brightening my mornings!
ADAM SHAUGHNESSY, VIA E-MAIL

Seat sexism misses point

Re: "Take a moment of silence for chivalry" (Metro, March 27) In my opinion, both recent responses to an original letter about courtesy on the subway miss the point. Any time a person who happens to be a woman points out genuine rudeness, the accusations of wanting special treatment are trotted out when the point is that politeness should not be "special" at all. Instead of saying that women should have to fight for subway seats, why not encourage everyone to be more considerate of other passengers? I'm not saying to always give your seat up, just that squabbling over a few square inches of hard plastic like it's the Iron Throne of Westeros is a bit pathetic. In fact, if the original letter hadn't specifically said men were rude, I doubt anyone would have disagreed, because we've all seen jerks on the T. The solution is to say everyone needs to be more considerate of others, NOT to tell women "everyone has to fight, get over it." Equality should not be a race to the bottom.
RACHEL GOGGIN, VIA E-MAIL

letters@metro.us
Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		1			9	2		
3				2			9	
2	8					1		6
6			4				8	1
			6	3	5			
7	2				8			4
1		7					3	8
	5			8				7
		6	5			9		

				4	6	2	3	
	7					9		1
			7	9			4	5
			5					
1	5		4		9		7	2
					7			
4	9			8	5			
7		5					1	
	2	1	3	7				

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

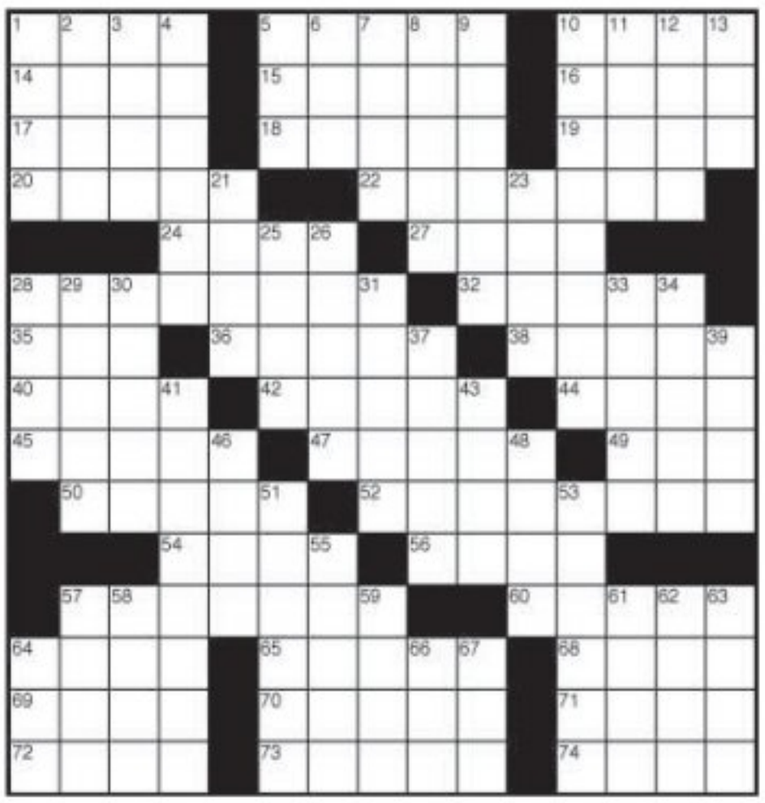
Crossword

Across
1 Pillow cover
5 Alps' Mont —
10 Cellar, briefly
14 Bread for a gyro
15 Keep happening
16 Lotion additive
17 "The X-Files" topic
18 In a strange way
19 Twelve, maybe
20 Trekkie idol
22 Hit it off
24 "Sister Act" roles
27 Stuck-up person
28 Brushing off
32 Type of varnish
35 Give assistance to
36 Hot coffee hazard
38 Fang
40 Remnant
42 "En garde" weapons
44 Type of socks
45 Elite Navy divers
47 Buffalo hockey pro
49 Cassius Clay
50 Divide the pie
52 Mumbler
54 — Raton, Florida
56 Savoir-faire
57 Less obvious
60 Mate, informally
64 Funny story
65 Video game pioneer
68 Give out sparingly
69 Pamplona shouts
70 Atahualpa subject
71 Sagan's "The Dragons of —"
72 Course finale
73 Did a lawn chore
74 Works as a tailor

Down
1 Made cloth
2 Stereo system (hyph.)
3 Lepton locale
4 Brickworkers
5 Pal
6 Was in front
7 "Who Made Who" rockers
8 Declares invalid
9 Weeping
10 Saver's document of yore
11 — -eyed
12 Kind of ring
13 Gymnast's goal
21 Hearty laughs
23 Mare's offspring
25 Congenial
26 Breaks like a twig
28 Crumples up
29 Adds to staff
30 Consummate
31 Faint flicker
33 Echolocation
34 Stone monument
37 First appearance
39 Next in line
41 Most smooth-tongued
43 Baja Ms.
46 Macbeth, for one
48 Draw on glass
51 Cream-filled pastry
53 Piano compositions
55 Insurance giant
57 — amandine
58 Hawaiian guitars
59 Oven shelf
61 Be an omen of
62 Spent unwisely
63 Itches
64 Scribble down
66 — Dawn Chong
67 Hoosier st.

Thursday's answer

B	U	R	G	■	P	A	Y	E	E	■	S	A	L	E
O	H	I	O	■	O	C	E	A	N	■	T	R	E	K
S	U	P	T	■	S	O	A	R	S	■	R	E	N	E
C	H	E	A	T	E	R	S	■	M	E	A	T	S	■
■	■	B	E	R	N	■	G	I	V	E	■	■	■	■
C	A	N	O	N	■	■	C	L	O	P	P	I	N	G
A	L	O	U	D	■	P	L	A	N	S	■	L	E	A
L	I	L	T	■	L	O	A	D	S	■	G	I	R	L
L	E	T	■	S	E	I	N	E	■	W	E	A	V	E
S	N	E	A	K	I	N	G	■	■	A	L	D	E	N
■	■	G	I	S	T	■	X	E	N	A	■	■	■	■
C	R	E	A	M	■	■	V	E	N	E	T	I	A	N
O	U	R	S	■	S	H	I	R	T	■	I	D	L	E
M	B	A	S	■	H	O	N	O	R	■	N	O	M	S
A	S	T	I	■	E	P	O	X	Y	■	S	L	A	T



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Jeff Green and the C's take on Atlanta on Friday and the Knicks on Sunday. / GETTY IMAGES

Can the Celts stay afloat with Green leading the way?

Celtics. Jeff Green is getting plenty of opportunity in clutch situations thanks to all of Boston's injuries.

Be proud, Celtics fans — you now have a longer winning streak than the Miami Heat. While the Heat's 27-game winning streak was snapped by the Bulls on Wednesday, the Celtics snapped a streak of their own — a five-game losing streak — thanks to a buzzer-beating layup by Jeff Green to earn Boston a 93-92 win over the Cavs.

Cleveland was where Green had his heart operated on last year, so it's only fitting that he ripped out the hearts of Cavs fans watching from the sidelines.

It's also a representation of just how far he's come.

Since the start of February (26 games), Green is averaging 15.8 points while shooting 48.3 percent from the field in 32.4 minutes per game. He's also averaging 4.5 rebounds, 2.6 assists and 1.5 blocks.

Green has hit two game-winners in that span, too — the one Wednesday night, and another against the Pacers on the road. He's proven to be one of Doc Rivers' go-to guys in clutch situations.

For the Celtics to string wins together without Kevin Garnett (ankle inflammation), they'll need Green to step up the way he did Wednesday night, as well as have bench players in Jordan Crawford, Jason Terry and Chris Wilcox come up big.

The C's host the Hawks at the Garden on Friday (7:30 p.m., CSN) and have an Easter showdown against the Knicks at MSG (7:30 p.m., CSN).

JIMMY TOSCANO
sports@metro.us

Clutch gene

"He wanted the ball. He asked for it. ... Most guys look down because they don't want the ball."

Celtics head coach Doc Rivers, on Jeff Green's improved overall play and ability to come up big in clutch situations

Bruins. After Iginla trade fell through, there's a sense of urgency for B's

It's hard to overstate the shock and disappointment felt by Bruins fans after they woke up on Thursday morning to find out that Calgary right-winger Jarome Iginla had, in fact, chosen the Pittsburgh Penguins over Boston.

Out of nowhere, the Penguins swooped in and flipped two prospects of their own and a first-round pick for Iginla, giving the best team in the East even more depth and downright scary scoring ability. Bruins GM Peter Chiarelli was on the verge of what could have been the best transaction of his career, but now he's left to pick up the pieces with less than a week to go until the trade deadline (April 3). The B's still need someone that plays on the wing who can score consistently on either of the top two lines. Also, another defenseman or two would help.

Some names that could still be available? Tampa Bay's Martin St. Louis is an extremely solid veteran right wing on a team that's going nowhere, and San Jose's Ryane Clowe seems like a typical Bruin with his physical style of play. Finally, Edmonton's Ryan Whitney is a mobile defenseman that could help matters.

Martin St. Louis could be available for the right price. / GETTY IMAGES

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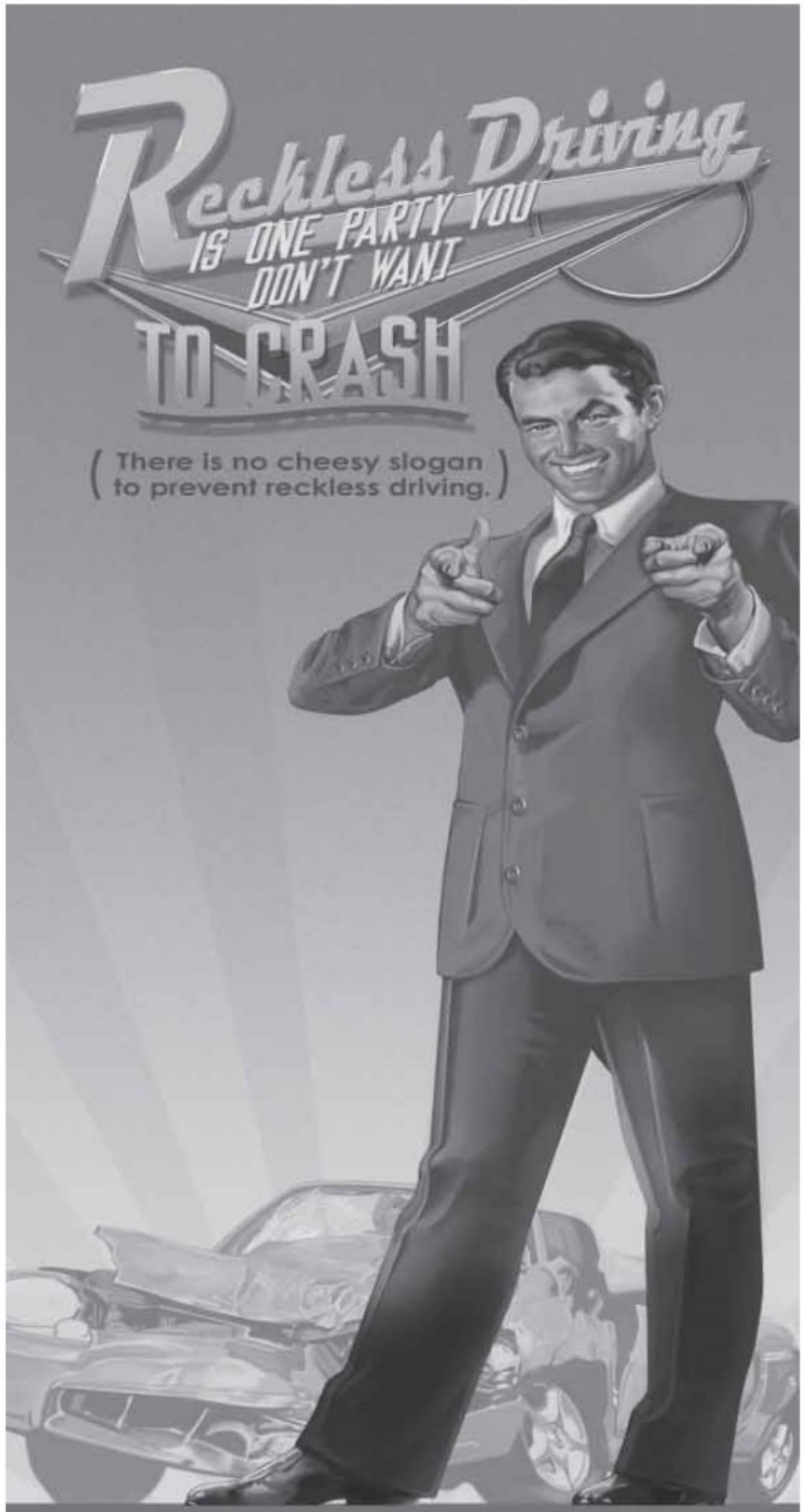

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